

QUASIS

FOREIGN RIGHTS CATALOGUE

Science Fiction

When humanity can arrange and configure timelines at will.

- Won the Fantascifi Award for best sff book of 2023.
- One of the things science fiction excels at is making the reader think about concepts that stretch the boundaries of our imagination and reality. *Blackspace* does this masterfully.



In *Whitespace*, the Whitehikers walk through space and time. Once they were human, but now they are more than that. They rearrange timelines and alter reality to suit their own needs.

Sister Zahra of Rastaban is known as the woman who cannot love. When she falls in love anyway, her love releases a demon that threatens to end the entire *Whitespace*. Factory worker Tobias RGZ-193 possesses the gift of understanding how intricate machines work. When he is put at the controls of *Whitespace* itself, he discovers how to use the timelines to his own advantage.

As past and future collide with old myths and new ideas, Zahra tries to regain her beloved, and Tobias amasses more and more power. When their paths cross, tensions rise until they find themselves diametrically opposed.

The fate of *Whitespace* lies in their hands.

Jasper Polane
Blackspace

323 pages
15 × 22 cm
ISBN 978-9-49209-954-9

World Rights available
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Cover illustration:
Jasper Polane

About the Author

Jasper Polane (1973) is writer, director and founder of *Quasis Uitgevers*. As a screenwriter he wrote cartoon series for Dutch television. *Empty Cities*, from the four-part *Maelstrom* series, was his first novel, which was published in 2014. Jasper concluded the series in 2018 with the final part *Lords of Misrule*.

As publisher at *Quasis*, he is, among other things, the creator and curator of the SF series *The Silent Earth*, each part of which is written by a different author, and for which he wrote the novel *Rust*. His short story *Whitespace* won the *EdgeZero Award* for the best genre story of 2018. The science fiction novel *Blackspace* won the *Fantascifi Award* for best sff book of 2023 at the beginning of this year.

In 2023, his short story *A Solar Voyage* was published in *Gargantua*, a collection of stories published by *Air and Nothingness Press* in Pittsburgh, Pennsylvania USA.



English sample available

A disturbing novel that shows what happens when a group is reduced to one single thing.

- This book is imagination literature at its best! First and foremost, that is due to the subject matter.
- Klein Haneveld manages to balance the humanity of the nonhuman main character. In doing so, he manages to maintain the reader's empathy. – *De Volkskrant*

Below him is the infinite fire, above him the infinite water. Tarkil had to move from the comfortable circles near the hot springs to the outer ring. There he comes into contact with a group of his peers, who are worried about the rise of the worker animals. They give him food and stinking stones, and in gratitude Tarkil offers to work for them. Soon he receives a dangerous assignment, which will take him far from his known world to the edge of infinity.



About the Author

Johan Klein Haneveld is a writer in heart and soul. From an early age he was involved in writing and telling stories. In addition, he developed an interest for aquariums and diving. In 1999 Klein Haneveld graduated in Biomedical Sciences from Leiden University. He works as an editor-in-chief at the Journal of *Veterinary Medicine* in Houten and reviews genre literature for the magazine *Fantastische vertellingen*.



His debut novel *Neptunus* was published in 2001 by *Voorhoeve Publishers*. In 2010 the author's first non-fiction book was published: *Impressive Freedom*. He now has 29 titles to his name including *Icebreakers* in the series *The Silent Earth* and his latest novel *The Blind People*. He has also edited three collections of short stories. Johan's short stories have appeared in the collections in the *Ganymede* series, in the magazines *Fantastische vertellingen*, *SF-Terra*, and *Flying Dutch*.

Johan Klein Haneveld
The Blind People

175 pages
12.5 × 20 cm
ISBN 978-9-49209- 959-4

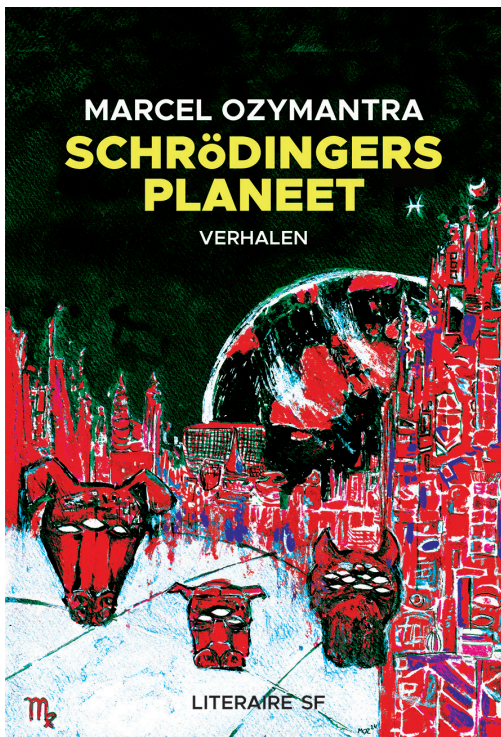
World Rights available
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Cover illustration:
Petra Polane

English sample available

The planet that simultaneously exists and does not exist.

- Aliens find out that all conspiracy theories are based on truth.
- Serious topics with a light-hearted literary touch.



Marcel Ozymantra
Schrödinger's Planet

258 pages
15 × 22 cm
ISBN 978-94-92099-60-0

World Rights available
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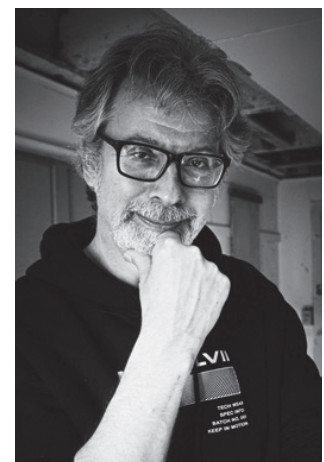
Cover illustration: *Marcel Ozymantra*

About the Author

Marcel Ozymantra is a Dutch painter, writer, illustrator, and poet. He studied Bachelor's degree Fine/Studio Arts at the Hogeschool van Amsterdam from 1991 to 1995.

He maintains a weekly blog on visual arts, and is editor-in-chief of literary magazine Sintel, the offline journal for literature, essays & music. He is also editor of the magazine Zone5300.

Marcel has published in Krakatau, Deus ex Machina, Parmentier, Lava Literair, Op Ruwe Planken, among others, and performed at Onbederfelijk Vers, VPRO de Avonden, and Museumnacht 2009 in the Oude Kerk, among others. In his spare time, he is also an illustrator.



In the flood-ravaged Netherlands, an Indonesian student investigates a tribe that feeds on hunting wilders. He discovers a great secret with fatal consequences.

In a cosmic space opera, the princess of a vast space empire turns out to be the only one who can harness the power of a sun to push back an unbeatable enemy. But what about the succession to the throne?

If today's AIs conclude that humans are the big problem, who should solve that? The migrant, of course.

What if all flowers put together form dimensions of color that are threatened by the death of bees? Then an expedition to the great outside world must be mounted.

In the novella Schrödinger's Planet, aliens discover that all conspiracy theories are based on truth. Ultimately, they themselves fall victim to them.

These and nine other short stories deal with serious subjects, with a light-hearted literary touch.

"Because," they said, "the universe is a bad joke, the punch line of which we only hear upon death. So laugh now, while you still can, in the eyes of others. Smile at every opportunity, because soon you won't be able to."

In the future, the Dutch trading company VAHA is engaging in shady practices in the asteroid belt.

- Dutch most talked about scifi series of today.
- The diversity of this series would not have come about without the collaboration of a selected and talented group of authors.
- Revolution, Mars, trans-humanism, spaceships, colonization of the solar system.
- The largest Dutch-language science fiction project in recent years.
- Unique setting in which the Netherlands has a major influence in space.
- The books are written by the best Dutch science fiction writers of today.
- Rust is about the aftermath of a virus outbreak, and is therefore very topical.

SF series
The Silent Earth

shared universe
5 parts, to be read seperately

World Rights available
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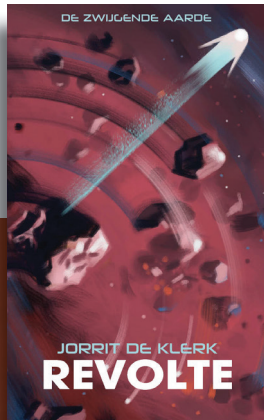
Six authors, five books, one universe. It sounds like a movie trailer, but it is an intriguing book project by Quasis Publishers.

Humanity has swarmed out across the solar system, but things are not peaceful. Colonies are at war with each other and a revolt is imminent. But then... Earth falls silent.

The books are set in the year 2303. After the US collapses, the EU has become the largest world power, with the Netherlands leading the way. In this world, people can improve through cybernetic and genetic modifications. However, this kind of 'job' is looked down upon. 'Staying pure' is the greatest good. Earth rules the colonies in the solar system, mostly thanks to the space ships of the UETA (United Earth Trade Alliance, similar to the Dutch East India Company.) But then something happens that cuts off communications to and from Earth and prevents the VAHA ships from flying out. The colonies are left to fend for themselves. The books in the series tell what happens then.

The books can be read separately. Each book is written by a different author. More volumes forthcoming.

Science Fiction



When ideals turn out to be false

- Jorrit de Klerk sets the bar high right away for the rest of the series with Revolte.
- The collapse of society.

Raik Minnema's dream comes true when he gets the promotion he has worked hard for his entire life. Tomorrow morning at 6:00 GMT, he will join the management of the Vesta colony in the asteroid belt.

Unfortunately, his dream is shattered when all communication with mighty Earth is lost and a revolt breaks out among the colony's underprivileged workers. Now Raik is trapped inside a hollowed-out asteroid. The only person who can help him escape is a free-spirited pilot and her cyborg cat, both of whom thoroughly dislike him.

As Raik tries everything he can to return to his old life, doubts begin to arise about the world he lives in, and the dream he is chasing.

Jorrit de Klerk
Revolt

186 pages
12.5 × 20 cm
ISBN 978-94-92099-39-6

World Rights available
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English sample available



I never imagined I would feel so connected to this red planet - Sam Peeters

- A story in which the purity of man is transformed.
- A western detective and psychological thriller.

Magistrate Sam Peeters works for the International Mars Accords, which oversees the colonies on the red planet. She travels between settlements to enforce the law and administer justice. When the body of an eight-year-old girl is found in Lowell Canal, Sam investigates.

But Sam is a Red Daughter: seven years ago, she was infected with a technovirus that has rewritten her DNA. No longer fully human and terrified of mutating further, she does her job as best she can.

Meanwhile, the moon Hyperion is rapidly approaching. There is not much time before it crashes into Mars. Will the impact spell the end of Martian society?

Jasper Polane
Rust

204 pages
12.5 × 20 cm
ISBN 978-94-92099-41-9

World Rights available
10/2024

English sample available



A plot that affects Titan's inhabitants to their very core.

- A scientist stranded on an unknown planet. How does she hold her own?
- The protagonist's semi-self-conscious wristband steals the spotlight.

The Las Vegas of the solar system. Gamble your money in one of the casinos, surf the methane seas, or visit one of the 'spa resorts', where every loophole in the law is exploited to extend your lifespan without losing your tax advantage.

When contact with Earth is lost, scientist Emmelie is stranded here without money or measuring equipment. To keep herself busy, she throws herself into her old love: theoretical physics. During her search for the Theory of Everything, however, she stumbles upon a scandal that could turn the way of life on Titan upside down.

Mara van Ness
Titanium

154 pages
12.5 × 20 cm
ISBN 978-94-92099-43-3

World Rights available
10/2024

English sample available

Review:

Exciting, intelligent and original, with characters that make a lasting impression. Written with flair. Rust can undoubtedly compete with quality science fiction from across the border.

De Volkskrant - George van Hal



About the Author

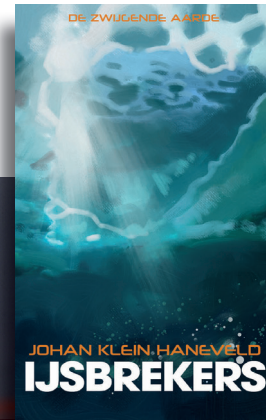
Jorrit de Klerk has been a big science fiction fan since childhood, and has written a variety of short stories, which have been published in short story collections and magazines. In 2019,

Quasis published his debut novel *Revolt*, the first volume in *The Silent Earth* series. In 2021, Jorrit de Klerk placed second in writing competition De Zilveren Strop 2021 and his short thriller story *Deadly Recording* was published as an audiobook by SAGA Egmont. In 2022, he won the Harland Award with his short story *The Girl of a Thousand Parts*.



Mara van Ness has a love for science and science fiction. She has a PhD in (geo)physics. She teaches physics and has continued to write alongside her work. With the cross-genre novel *Magnetar*, she reached the longlist of the Luitingh Fantasy writing contest. In 2014, the novel was published by publisher Zilverbron. In July 2019 *Titanium*, part of the universe of *The Silent Earth*, was published by publishing house Quasis.

Science Fiction



Earth - where purity is humanity's most precious possession

- A compelling family chronicle where ideology and populism break up family ties.
- At last the secret is revealed: why is Earth silent?

Staying pure is essential. But what if the price is too high? In a future with basic income and a technology that can fix nearly all your illnesses and defects, Arno Verbeek has got the world on a string. He has a good job for a pure person and he's cool with his childening with artist Melissa being a shotgun commitment. Soon he'll be the dad of twins!

But then his world comes crashing down. Confronted with the choice between staying pure or getting modified, dying young or surviving, he feels compelled to make a decision with far-reaching consequences for himself and his kids. A decision driving a wedge between Melissa and Arno: they become diametrically opposed.

Django Mathijsen and Anaïd Haen
Twin-Ordeal

204 pages
12.5 × 20 cm
ISBN 978-94-92099-45-7

World Rights available
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At a remote science base, a fugitive scientist is hiding out.

- Characters working the same schedule for 10 years in a small base, under the water and ice - makes it feel claustrophobic.
- The cyborg mermaids are an intriguing element and are strongly portrayed in the story.

Ten years have passed since the colonies of the solar system lost contact with Earth. Fugitive scientist Michelle Dijon is stranded on Europa.

Beneath the ice of this Jupiter moon reside cyborgs converted to mermaids and mermen. On behalf of the remaining representatives of the VAHA, they collect unique chemical compounds and enzymes.

However, signals emerge from the hundred-kilometre-deep ocean that indicate the existence of larger, possibly even intelligent life forms. Michelle searches for ways to make contact with them. She will have to be quick, because the end of the Silence seems to have arrived. The first ships depart from Earth, determined to restore the power of the mother planet.

Johan Klein Haneveld
Icebreakers lol

152 pages
12.5 × 20 cm
ISBN 978-94-92099-47-1

World Rights available
10/2024



About the Authors

Django Mathijssen and **Anaïd Haen** write in all genres: from children's books to science journalism and from thrillers to romance. But what they love most, is to think about the changes lying ahead and writing stories about it that can lead to an insight, a laugh or a teardrop. *Twin-ordeal* was their first science fiction novel together.

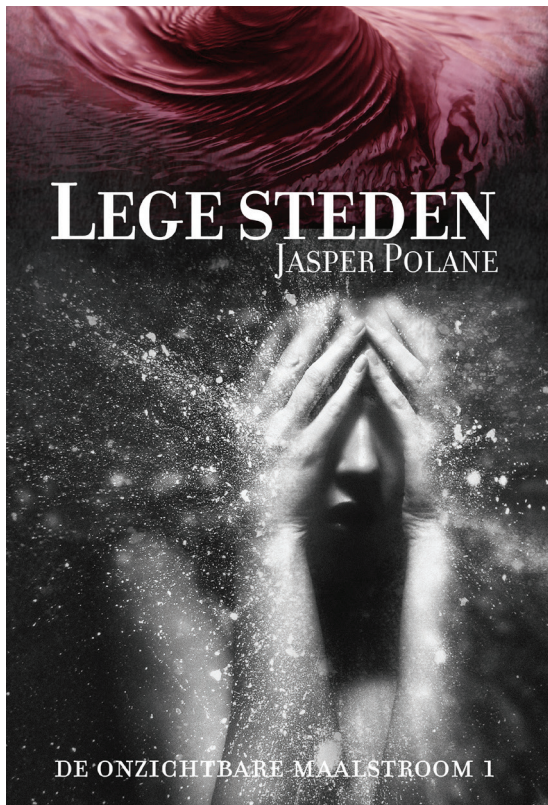
About the Cover illustrator

Loek Weijts studied illustration at the Willem de Kooning Academy in Rotterdam from 1998 to 2001. He works as an Infographicmaker and as an illustrator for various communication purposes. From 2007 to 2010 he was Infographicmaker at the *Algemeen Dagblad*. He works in Leiden at the *Nieuwe Energie*. Weijts was nominated for the Infographics Year Award in 2011.



The Invisible Maelstrom

A source of magical energy. Beautiful, but also imperceptible and terrifying



Jasper Polane
Empty Cities

288 pages
15 × 22 cm
ISBN 978-94-92099-00-6

World Rights available
10/2024



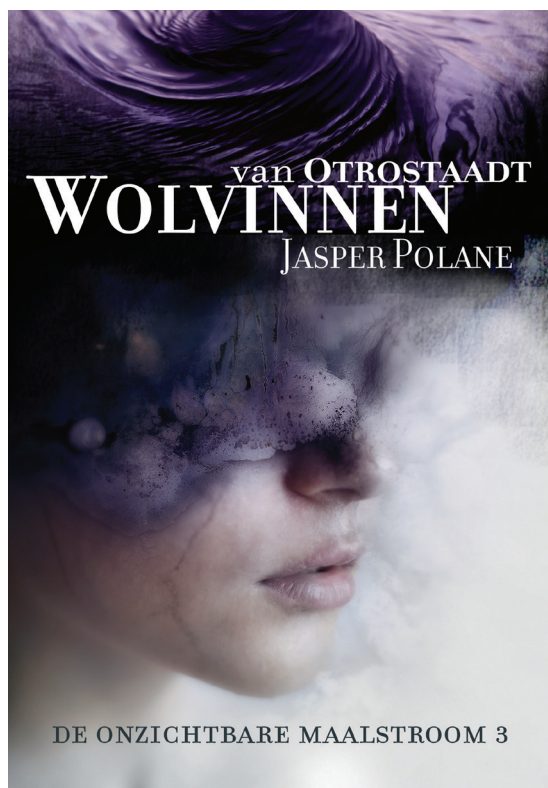
Jasper Polane
Empress of the Cold

310 pages
15 × 22 cm
ISBN 978-94-92099-03-7

World Rights available
10/2024

English sample available

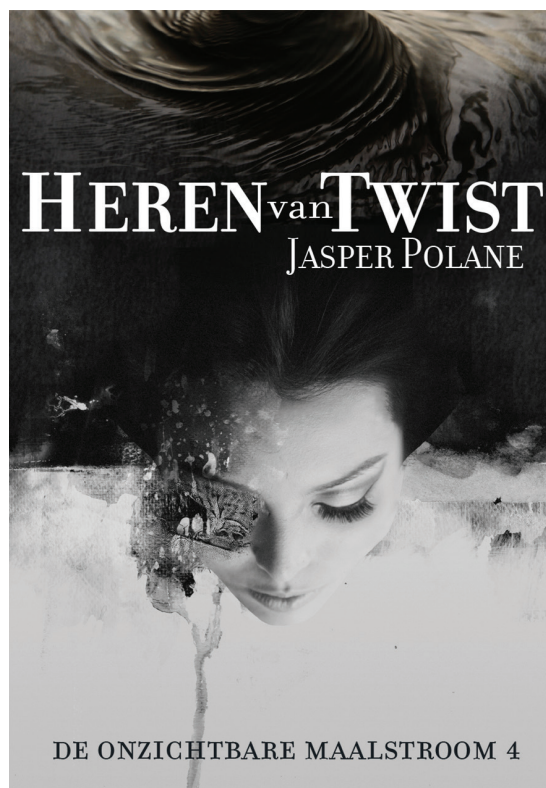
- Parallel worlds, mind readers, spies, magical machines, shadow monsters.
- Imaginative blend of fantasy and science fiction for a modern audience.
- Diversity and LGBTQ representation in the main characters.
- Praised by press and readers for its originality.
- Writer Jasper Polane won the EdgeZero Award for best genre story 2018.
- *Empty Cities* came in second in the competition for the Hebban Award Best Fantasy Book 2015.



Jasper Polane
She-Wolves of Otrostaadt

296 pages
15 × 22 cm
ISBN 978-94-92099-15-0

World Rights available
10/2024



Jasper Polane
Lords of Misrule

410 pages
15 × 22 cm
ISBN 978-94-92099-15-0

World Rights available
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There are several worlds similar to ours, but not quite the same.

- After an accident wipes out a neighborhood in its entirety, the Inquisition has opened war on the demons from Tartarus.
- Author Jasper Polane writes not only from two point of view characters, but also from two worlds.

Two identical cities, situated in parallel worlds: a Victorian-style city, which is being monitored by mind readers, and a more modern version, where the population has access to extraordinary devices.

Scientist Werner Boren is kidnapped and taken from one world to the other to work on the advanced machines. Heike Krim, a young woman in the Inquisition, tries to track him down. Then Werner discovers a mysterious third version of the city, which is not as deserted as it seems.

Empty Cities tells of social oppression, religious persecution, scientific discoveries and terrible nightmares. It is the first volume of Jasper Polane's fantastic cycle *The Invisible Maelstrom*.



Cover Photo: *Federico Bebbler*

An empress so powerful, so evil, that she need only exist to destroy the world.

- The various storylines are well woven together, with strong cliffhangers that make it almost impossible not to continue reading.
- Lovecraft-style cosmic horror has become the main ingredient in volume two.

The chilling sequel to the extraordinary fantasy novel *Empty Cities*!

New worlds, familiar cities.

A world where the sun never breaks through. Dark, both literally and figuratively. In a city full of secrets and intrigue, Edison Walraven and Rune Mathijsen search for Werner Boren's doppelganger. They are confronted by the secret cult of a sinister goddess...

A cold, dead desert world. Long ago, the Empress destroyed this world. Now she is imprisoned on a splintery wooden throne atop a black pyramid. When a fourteen-year-old girl gains power over this world, her release is imminent...

With the help of ex-inquisitor Heike Krim, Rune and Edison take on the demonic Empress of the Cold.

Empress Of The Cold tells of social pressure, impossible promises, corrupting evil and unrequited love. It is the second volume of Jasper Polane's fantastic cycle *The Invisible Maelstrom*.



Cover Photo: *Caryn Drexl*

The persistence to keep existing outside the shadows.

- The battle with darkness, where people yearn for love and security, friendship and hope.
- Are they just thoughts, or is it real?



Cover Photo: Federico Bebbler

The exciting third book in the Maelstrom series!

A mysterious murder, leaving only mummified remains. When more deaths occur, Edison Walraven and Heike Krim investigate. Soon it turns out their dealing with a serial killer of supernatural origin. It turns into a race against time to find the culprit, while personal problems complicate the search.

A world away from them, Heike's sister Lise has joined the mysterious Iron Tower, a training center of the Inquisition. When fighting breaks out between the students, Lise makes a terrible decision.

She-Wolves Of Otrostaadt tells about reluctant love, stormy revenge, joyful expectation and gruesome fate. It is the third volume of Jasper Polane's fantastic cycle *The Invisible Maelstrom*.

When the end looms near.

- Against what threat from the maelstrom must the main character protect their world?
- Themes of maternal love, friendship and strong women, you will find in this final volume of the series.

The surprising conclusion of *The Invisible Maelstrom*! The Invisible Maelstrom is the source of magical energy. Magnificent, but also incomprehensible and terrifying.

The thief Rune Mathijsen steals a jade idol from the home of a wealthy merchant. He soon becomes embroiled in the intrigues of a secret cult. But when spy Edison Walraven seeks him out, the threat turns out to be greater than he could have ever imagined.

In an attempt to curb the danger, the She-Wolves of Otrostaadt mount a large-scale expedition. Will they succeed in fathoming the mysteries of the Invisible Maelstrom?

Lord Of Misrule tells the story of imaginary loves, shocking metamorphoses and surreal nightmares. It is the thrilling apotheosis of Jasper Polane's fantastic cycle *The Invisible Maelstrom*.



Cover Photo: Januz Mirallez

Explore the complicated interplay between human obsessions, identity and the supernatural.

- This book is both beautiful and chilling, drawing readers into a world where reality is clouded by obsession.
- Not just another horror story; it is a reflective exploration of human darkness and the emptiness within.



Alma... Alma... Alma...

Some stories begin with names, because they are leading.

A scholar of literature is researching author Bram Stoker and his classic novel *Dracula*. In the archives of the Dublin library, he finds an old, handwritten manuscript titled *The Vampire*.

He finds himself immersed in a tale of mortality, immortality, the human, the inhuman and their loved ones. The more he reads, the more he realizes that the story is trying to lead him down a fateful path.

Some stories are alive, he discovers. They are alive and have teeth. They can devour you ...

Anthonie Holslag
Crushed Voices

228 pages
15.5 × 22.5 cm
ISBN 978-94-92099-55-6

World Rights available
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Cover illustration: *Jasper Polane*



About the Author

Anthonie Holslag is a poet and scientist born in Amsterdam. At a young age he moved to Watertown, New York in the United States where he spent his teenage years. There he went to *Indian River Central High School*. In the period from 2012 to 2016 three of his short fiction collections were published by *Zilverspoor Publishers: Black Walls*, which was extremely well received by readers and reviewers, *A Blood-drenched Dawn* and its sequel *In the chilly morning light*, all royalties of

You have to kill the Queen for the whole nest to die.

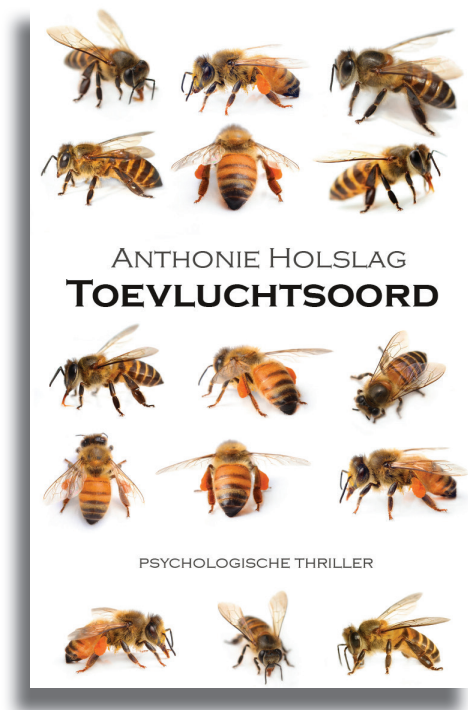
- Zombie virus, zombies, nostalgic Americana, claustrophobic.
- Thrilling thriller/horror with literary aspirations.
- Based on the author's teenage experiences, making the events appear extra realistic.

The Adirondack Mountains, in the state of New York: a beautiful setting and a popular vacation destination.

The log cabin has been a refuge for the group of friends for years: Maude, Lars, Jennifer, Jonathan, Megan, Jeffery and Jack. Friends since high school, all gone their own way, but in that cabin the distance in their daily lives no longer matters. There they are back in their teenage years, if only for a short while.

This year, however, is different. Friendships that seemed sincere take on a different meaning. Mutual differences widen. The television shows images that are both shocking and horrifying, and far from their cabin, the world is about to collapse. As they relive their teenage years, everything that is familiar slowly crumbles.

Is the cabin still a haven? Or has it become their prison?



Anthonie Holslag
Haven

182 pages
12.5 × 20 cm
ISBN 978-94-92099-21-1

World Rights available
10/2024

Cover illustration: *Jasper Polane*

which go to *WarTrauma*. At the end of 2016, *Quasis* published the short story *L.O.O.P.* in the *Splinters* series and in 2017 they published the psychological thriller *Refuge*, his first novel. His literary horror novel *Crushed Voices* was published in 2023 in which he connects *Bram Stoker's* novel *Dracula* with the oldest vampire legends.

He once said in an interview that writing is a way for him to escape the terrible, yet somehow the terrible always comes back in his stories. His stories are often described by critics as 'personal', 'layered' with good 'character deepening', and 'denouements that often hit like a bang'. He is known for his subtle horror.

This shows a love for books and more...

- Detective, a collection of poems, and a listing of wondrous creatures, a bestiary, full of illustrations with the animals described in the book.
- A book full of humor, and a wonderful story darkly told by the main character Anton.
- A complete range of experiences.



Anton is not happy. He spends his days working in an university library. When he becomes acquainted with the work of artist Maarten de Wolff, he finds new impetus. He arranges and alphabetizes the drawings, and starts to compile a bestiary. From that moment on, his life takes an exciting turn.

Through *De Wolff's Bestiary*, he comes into contact with a secret society of book printers, true love, and his own dark side. Will Anton stay on the right path, or will he succumb to the temptations of the Bestiary?

Martijn Adelmund
De Wolff's Bestiary

182 pages
14.7 × 21 cm
ISBN 978-94-92099-32-7

World Rights available
10/2024

Cover illustration: *Maarten de Wolff*

About the Author

Writer **Martijn Adelmund** and illustrator **Maarten de Wolff** share their love of the fantastic and have been telling stories separately for 20 years. They published together in the magazine *Wonderwaan* and exhibited in museum De Casteelse Poort.



What we are about to tell you is not easy. Please know that we love you. Everything we've done is because we don't want to lose you.

- A journey into a seemingly normal world where people with symbol markings call the shots.
- A well-constructed story where the reader can imagine the characters, the world and the situations completely.

Kaina is marked. She lives in seclusion with her family in the old farmhouse near the forest, because no one is allowed to know that she wears mysterious symbols on her skin.

During a visit to the market, Kaina is caught by the Order of the Marked and taken away from her parents. With the help of the gruff swordsman Vuya and the witty Riala, she finds her way back home.

In the adventure that follows, Kaina learns more about the symbols on her body and what they tell her about her place in the world. Will she be able to reunite with her parents? Or does fate have another destiny in store for her?



About the Author

Likaia has had complete worlds in her head all her life, but only began writing stories in the later years of elementary school. Her short story *A Last Day* was previously published in Quasis' *Splinters* series of short stories. *Learning to Fly* is her first novel.

Likaia
Learning to Fly

288 pages

15 × 22 cm

ISBN 978-94-92099-52-5

World Rights available

10/2024

Cover illustration: *Petra Polane*

If you see the light of life at a certain time of year, you belong to the order of the Winter Children.

- The story of Chloë is a saga that will transport you to all corners of this mysterious world.
- Epic fantasy with a twist.
- Pen Stewart is the first fantasy author to receive a grant from the Flemish Literature Fund.



For centuries, the Order of the Winter Children has maintained the balance of power between the people of the Paternate and the native races of Laersinweld. Chloë Sol Ramsey is about to take her final tests and join the Order for good.

But then disaster strikes. Chloë is the target of a manhunt and must flee. Assisted by her former lover and the last halfling of Laersinweld, Chloë tries to stay ahead of her pursuers.

However, nothing is what it seems. The hidden past of Chloë's companions turns against her and everything she loves. Can Chloë make the right choices to restore the balance between the different peoples? Or will the consequences of those choices destroy her entire world?

Pen Stewart
Winter Code

440 pages
15 × 22 cm
ISBN 978-94-92099-30-3

World Rights available
10/2024

Cover illustration: *Pen Stewart*

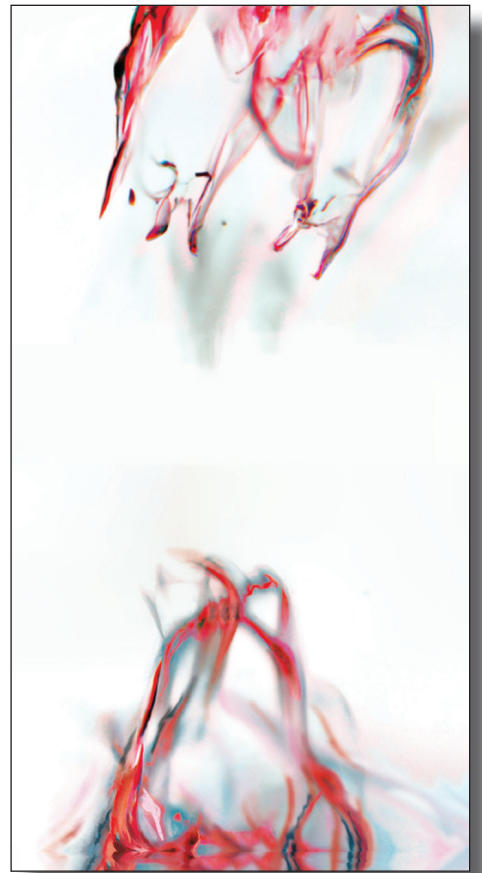
About the Author

Pen Stewart writes and paints. In recent years, she earned several awards and nominations. She published two collections of short stories in 2015. *Winter Code* is her first novel.





Includes 20 beautiful
color illustrations
by the author



FOREIGN RIGHTS CATALOGUE 2024

Quasis Uitgevers is a Dutch publisher that publishes books in the genres of fantasy literature: fantasy, science fiction, supernatural thriller and magical realism. Within these genres we want to be surprising and different. Not standard, but crossing boundaries in form, theme and genre. Within the small science fiction and fantasy scene in the Netherlands,

Quasis is known for the quality of our books. We publish the work of well-known writers such as Johan Klein Haneveld, Anthonie Holslag, and Jasper Polane. We also publish the No. 1 Dutch sci-fi series 'De zwijgende aarde' ('The Silent Earth'), and are working on a similar project in the horror genre.

All original language versions are in Dutch.

For more information or sample copies please contact:

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